

Shew 9th January 1933

GLE	DATE	INITIALS
SALE	<i>9. 1. 33</i>	<i>Shew.</i>
PURCHASE
CHECKED	<i>15. 1. 33</i>	<i>Sh</i>
COLLECTED	<i>15-3-33</i>	<i>Sh</i>
RECEIVED	<i>15. iii. 33</i>	<i>Shew. 18.</i>
ACCESSED
PASSED

APR 1933
Shew

Pottery, Musical Instruments
 Ethnographical Curios
 Prints, Pictures, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, January 9th, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

Shew 1933 19
14 MAR 1933

Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

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Wm. M. M. M.

11/10

BUYER

Date

AUCTIONEERS

H. W. Glendinning

9/1/33

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>86</i>	<i>2</i>	<i>10</i>	<i>-</i>				
<i>87</i>	<i>5</i>	<i>-</i>	<i>-</i>				
<i>91</i>	<i>2</i>	<i>10</i>	<i>-</i>				
<i>93</i>	<i>2</i>	<i>-</i>	<i>-</i>				
<i>95</i>	<i>4</i>	<i>10</i>	<i>-</i>				
<i>97</i>	<i>2</i>	<i>10</i>	<i>-</i>				
<hr/>							
<i>£ 19</i>							
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Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

A Collection of
Jewelry, Silver, Old China
Pottery, Musical Instruments
Ethnographical Curios
Prints, Pictures, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

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On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE.

MONDAY, JAN. 9th, 1933

At 1.30 p.m. precisely.

Lot

- | | | |
|----|--|---|
| 1 | A pair of well modelled bronze groups of Bacchanalian figures, signed Clodion, on pivoted black marble bases, height 26in. | 2 |
| 2 | A finely modelled bronze figure of a German Knight mounted on a prancing charger, height 26in. | 1 |
| 3 | A pair of 13in. bronze vases, urn shaped with covers, black marble bases | 2 |
| 4 | A pair of bronzed figures of mediæval soldiers in armour | 1 |
| 5 | A terrestrial globe, mounted to show the cause of day and night | 1 |
| 6 | A fine old brass and copper warming pan, two small brass pots and an ironing stand | 4 |
| 7 | A double barrelled breach-loader shot gun, A.F., and a set of three old dish covers | 4 |
| 8 | A well-modelled statuette of H.R.H. the Prince of Wales playing golf at St. Andrews | 1 |
| 9 | A nearly life size bronze head of Dante | 1 |
| 10 | A silver mounted pouch belt of an officer of the Rifle Brigade | 1 |
| 11 | Case containing a collection of officer's miniature medals | 1 |
| 12 | Case of early badges and a fine pair of old silver and steel snuffers | 2 |

Lot

13	An old Masonic jewel in case	1
14	Set of antique mathematical and drawing instruments in sharkskin case	1
15	An 18th century miniature in sharkskin case	1
16	An early magnifying glass in case and two bead-work Georgian purses	3
17	An old snuff box of wood and tortoiseshell with miniature portrait of Robert Burns in lid	1
18	Narrative of the loss of the Royal George, August 1872, bound in wood from the wreck, and a book of Japanese drawings upon rice paper	2
19	A circular brass tray inlaid copper and silver, Arabic inscription, six small ditto cups and ten other pieces	17
20	A set of three inlaid lacquer boxes, two lacquered temple bells, a brass Buddha, and a ditto incense burner	7
21	An early wooden Chasse, decorated with enamel plaques	1
22	A pair of miniature bronze cannon on wooden carriages	2
23	An urn shaped iron vase, exhibited at the Great Exhibition of 1851	1
24	A 12in. Tibetan ewer with applique mounts	1
25	A richly embroidered Georgian waistcoat and three other pieces of early needlework	4
26	A very fine Turkish embroidered bedspread, 6ft. x 9ft., the Sultan's tughra in centre surrounded with crescents, flowers, etc., all in gold thread upon an ivory coloured ground	1
27	Fontaine's Fables, Dante's Purgatory and Paradise, Idylls of the King, all illustrated by Gustave Doré and nine others	12
28	An early needlework picture, the "Landing of Prince Charlie"	

Jewelry, Silver, etc.

Lot

29	Gold patch box, 18 carat hall mark, 1809	1
30	Silver case, with Niello work scenes, Troika and Sledge, date 1827	1
31	Gold snuff box floral designs in black enamel	1
32	Gold snuff box, oval, enamelled in colours	1
33	A finely chased and engraved gold box	1
34	Necklet of sixty-four gold beads	1
35	A pair of silver candlesticks	2
36	A silver four bottle cruet stand and fittings	1
37	A pair of old silver wine bottles	2
38	A George III. silver snuff box in the form of a Chinese lady's deformed foot, <i>curious and rare</i>	1
39	Silver match box, card case and four other items	6
40	Mahogany case containing a large number well cut coloured stones	1

Old China and Pottery.

41	A pair of 14in. blue and white Wedgwood vases urn shaped upon square bases, decorated with classical figures in relief	1
42	An early Wedgwood blue and white plaque, Cupids playing with lion, and another Cupids bringing ram to an altar, in gilt frames	2
43	Three oval Wedgwood portrait plaques, white upon blue ground, Lord Nelson, John Wesley, and another	3
44	A circular Wedgwood plaque, white upon blue ground, Ceres walking to left holding a basket of fruit, <i>gilt frame</i>	1
45	A pair of black and white Wedgwood vases, another pair green and white, Wedgwood basalt tea and coffee pots	6

Lot

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|-----|--|-----|
| 46 | A set of three 8in. Crown Derby biscuit figures | 3 |
| 47 | A fine 25in. Bloor Derby vase, ewer shaped upon square base, decorated with panels of flowers, fruit in relief, the handle richly gilt | 1 |
| 48 | A pair of light blue Sevres vases, painted flowers in reserves, ormolu mounts, and another similar | 3 |
| 49 | A pair of dark blue Sevres vases, urn shaped with covers and a pair of large Continental vases, painted roses | 4 |
| 50 | A set of three Buda-Pest vases, the centre piece with cover | 3 |
| 51 | A pair of 13in. continental figures of a lady and gentleman, and a 22in. white biscuit figure of Flora | 3 |
| 52 | A pair of French tazzas, blue and gilt, the baskets supported by cupids | 2 |
| 53 | Two pairs of Doulton vases, an ewer shaped vase, and a fruit bowl | 6 |
| 54 | A pair of 13in. Delft vases, gourd shaped panels of Chinese figures and a pair of 9in. Delft spill vases | 4 |
| 55 | Eight patch boxes, three French and five Dutch | 8 |
| 56 | A lot of miscellaneous china, about 26 pieces | box |
| 57 | A French Dessert Service comprising three large compotes, and twenty-three plates, decorated fruit and flowers | 30 |
| 57a | A Cromwellian glass beaker, engraved with figures on horseback | 1 |
| 58 | A bowl <i>pre-Inca period</i> , decorated in belt of birds in colours, 7¼ in. diam., from Cuzco, South Peru | |
| 59 | A Peruvian Inca upright vase, decorated in colours in Tiahuanaco mask design, 5¼in. high (restored) from Cuzco, South Peru | |
| 60 | An Inca black pottery double whistling kettle, with mask and dotted and other design in relief, 8in. high, from Chancay | |

Lot

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| 61 | A Peruvian Inca black pottery bottle with crude human body in relief, 8in. high, from Nepeña Valley, Samanco | |
| 62 | A glass frame containing fragments of a burial garment, hand woven in colours, from Chancay | |
| 63 | Five early Peruvian pottery vases, etc., and a Mexican statuette | 6 |

Musical Instruments.

- | | | |
|----|--|---|
| 64 | A violin by Pierre and Hippolyte Silvestre, with guarantee by Hart and Son | 1 |
| 65 | A violin by Jean Baptiste Vuillaume of Paris, with guarantee by Hart and Son | 1 |
| 66 | A violin by George Darbey of Bristol in rosewood case and three bows | |

Ethnographical Curios.

- | | | |
|----|---|------|
| 67 | Persian steel helmet of unusual form engraved and inlaid with silver and a buckler of hide decorated with brass studs | 2 |
| 68 | Three Chinese arrows, six African iron arrows, eleven other arrows, and an English archer's wrist guard | lot |
| 69 | A bronze gilt figure of a Persian mounted warrior on green marble base | 1 |
| 70 | A fine old Persian engraved brass ewer | 1 |
| 71 | Two carved Nigerian spears, a French rifle, a flint lock pistol, and a sword scabbard | 5 |
| 72 | A carved alabaster Deity, a horn carved as a bird's head, a small ivory carving, and a mother-o'-pearl figure | 4 |
| 73 | Roman bronze bowl with curious figures in relief | 50/- |
| 74 | Carved wooden mallet, used by Princess Victoria at the Launch of the T.S.S. Victoria, August 2nd 1902 | 25/- |

Lot

- 75 Fine coloured print of Te Aho a Maori chief 90 years of age
- 76 Tibet, a fine gilt bronze figure of three-faced God, with six arms
- 77 Another gilt bronze figure of different type God, with six arms
- 78 Rare carved Necromancer's horn from Tibet
- 79 Scale working model of lavatory, by G. Jennings
- 80 Fine tooled leather album of 40 photographs of views in Indore State, presented to O. V. Bosanquet, Esq., Resident, by the Council of Regency
- 81 **Wilway's Atmospheric Bell, this unique instrument still in perfect working order was, for many years, on exhibition at the Science Museum, South Kensington**
- 82 Soudanese bead covered wicker box, four pairs of native shoes, ditto hat, and leather pouch
- 83 16th century wheellock short gun with finely engraved lock
- 84 Five pairs of old handcuffs
- 85 Four old guns
- 86 Arab flint-lock gun, an early example decorated with brass, leather, etc.
- 87 Sinhalese mask used in devil-dances, representing the principal demon of disease, an important early mask decorated with six asps
- 88 African currency spears of iron, good specimens, and others
- 89 Early spears from the South Seas, uncommon examples
- 90 African spears, a collection of six interesting specimens
- 91 Maori agricultural implement, having an imported iron head bound with leather to a native wood haft, carved at top with small scroll

Lot

- 92 Tibetan, an early tea-pot shaped vessel of stone decorated with brass-work, an interesting example 60/-
- 50/- 93 Native bow and another, early specimens 2
- 94 An early Somali hide shield and another 2 25/-
- 4 95 Groot Volkomen Moolenboek, of Naauwkeurig Antwerp, Amsterdam, 1736, containing 27 finely engraved plates of windmills, water-wheels, etc., by Leendert van Natrus, Cornelius van Vuuren, and Jacob Polly, a rare and interesting volume 10/-
- 96 Algeria, Arab market place, portraits, etc., an album of 76 early photographs, including a native execution by hanging 25/-
- 50/- 60/- 97 New Zealand, a collection old photographs of native life, scenes, etc., contained in three albums 3
- 98 Rare crossbow with carved stock, the arrows shot through the barrel 40/-
- 99 Eastern sword, blade engraved, with figures, elephants, etc. 25/-
- 100 Unusual native double-bladed battle axe and spear 25/-
- 101 Early bronze water pump 25/-
- 102 Hand stereoscopes, three early types 25/-
- 103 Miniature sewing machine, early type on marble base 25/-
- 104 Example of the Kent, or keyed bugle, invented by James Halliday, 1810 25/-
- 105 Apparatus to demonstrate the function of the Arc Lamp, which fore-ran filament electric lighting 50/-
- 106 Early electrical discharging table 40/-
- 107 Rare type of magneto-electric machine
- 108 An early Persian matchlock gun 5ft. 7in. long, the butt inlaid ivory 1
- 109 A Persian ammunition belt with ivory charge holders and a pistol holster 2
- 110 A very finely carved and painted dancing mask, from West Africa 1

Lot

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| 111 | A small carved wood seat, carried by women,
<i>from West Africa</i> | 1 |
| 112 | An ivory slave armlet, a wood ditto, a comb and two
dancing rattles, <i>from West Africa</i> | 5 |
| 113 | A pair of Hausa sandels and six woven food bowls,
West Africa | 8 |
| 114 | A Central African bow with fibre string and quiver
of poisoned arrows | 2 |
| 115 | An engineer's working model of an early paddle
steamer's engine, twin oscillating cylinders with
slide valves and reversing gear | 1 |
| 116 | Ten cases containing a series of realistic casts of
rare Roman coins | 10 |
| 118 | Bundle of tappa cloth and Mexican bridle, bit, and
reins | 20/- |
| 119 | Three rare New Guinea spears 9ft. in length | 50/- |
| 120 | Two rare spears with flint heads (Easter Island)
paddle shaped club, form ditto and a Santa
Cruz serrated wooden fishing spear | 40/- |
| 121 | Fine 17th century crossbow, with engraved bone
inlay | 75/- 10 |
| 122 | Mediaeval mortuary helmet | 65/- |
| 123 | Five Indian caste markers in bronze | 30/- |
| 124 | Florence Nightingale, first edition "Notes on
Nursing," 1860 | 25/- |
| 125 | Florence Nightingale, autograph postcard from her
to Mrs. Greig, Claydon House, Bucks, congratu-
lating her on birth of child, and exhorting her
not to over-exert herself, etc. | 40/- 10 |
| 126 | Two early Indian stone carvings of Deities | 20/- |
| 127 | Three curious pairs of leather boots from Tibet | 35/- |
| 128 | Tibet, rare sacrificial skull cup | 50/- 10 |
| 129 | Old Dravidarian processional mask in bronze | 30/- |
| 130 | South African Slave collar and chain | 35/- |

Lot

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| 131 | Siberian cat-o'-nine tails | 107 | |
| 132 | Russian waist, leg, and arm irons | 607 | |
| 133 | 18th century model iron cannon | 357 | |
| 134 | Model cannon brass barrel | 307 | |
| 135 | Early suit of mail | 437 | |
| 136 | An obsolete execution kris, long and narrow: an ancient kris and three other krises | | 5 |
| 137 | Two of the earliest examples of wood block printing in gold upon purple and blue, of great rarity, 132 distinct blocks employed | | 2 |
| 138 | West African bronze cock forming a vessel, two model coffins; two Khurasan scimitars damascened with talasmanic texts and a lock | | 6 |
| 139 | An old Dutch brass tobacco box and pipe, the box engraved with an early ballooning scene | | 2 |
| 140 | Four varied Malay krises | | 4 |
| 141 | Three large adze heads, one black, the others in greenish stone | | 3 |
| 142 | A West African bronze group of natives sacrificing a goat | | 1 |
| 143 | An Ouled-Nails (N. African public dancer) silver head dress | | |
| 144 | Early carved wood stringed instrument from Northern India | | |
| 145 | Two sets of Peruvian bolas | | |
| 146 | Two Dah knives from the Shan Hills and coolie's rain grass coat from ditto | | |
| 147 | Twelve native steel headed arrows | | |
| 148 | Five important Indian figures of various castes | | |
| 149 | Very fine old scrap book of 1860, containing a fine series of Indian Mutiny prints, a series of early Australian views, series of early coloured Japanese prints, natives, etc., water colours | | |

Lot

- 150 Sharkskin case containing nine silver antique catheters, tortoiseshell knives, stomach knife, etc., two ivory trocar *20/115*
- 151 "Datia State" fine embossed leather bound album of photographs of the visit of Lord Hardinge, eighty pictures and fine coloured picture of the Mahrajah *45/-*

Prints, Pictures, etc.

- 152 Richardson's Continental Sketches, in one volume, signed by the artist, 26 plates 1
- 153 A parcel of early engravings of notable people and historic places; coloured engravings of birds, etc.
- 154 A parcel of various engravings, etc.
- 155 A parcel of early engravings, etc., of Bristol
- 156 A similar lot, including maps, etc.
- 157 A large parcel of etchings of Bristol
- 158 Another similar lot
- 159 A parcel of old watercolour drawings
- 160 A parcel of French etchings, etc.
- 161 Fakirs doing penance, a curious engraving (1730) and others
- 162 New Zealand scenery, a series of coloured plates
- 163 Ancient Greek vases, etc., early tinted engravings
- 164 Dark races, domestic scenes, etc., old prints
- 165 Jumnotree the source of the River Jumna, and Bhyramghattee, prints in colours, brilliant impressions
- 166 The Village of Jushal, natives in foreground, House of Rana of Cote Gooroo, etc., coloured plates
- 167 The Junction of the Touse and Pabur, and Village and castle Bumpta coloured plates
- 168 Seran Rajas Palace, and Temple of Mangnee, coloured plates, depicting natives, etc.

Lot

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| 169 | Old lithos showing native life in Africa | |
| 170 | Engravings of antiquities, Egyptian stone carvings, Roman lamps, mummy cases, etc. | |
| 171 | Native customs in the South Sea Islands, 18th century engravings | |
| 172 | Early mining, sections of mines, showing 18th century methods, tools, etc. | |
| 173 | Fine coloured prints of ancient Greek mural decorations, showing the customs of the ancients | |
| 174 | Curious religious rites in the East, 18th century engravings | |
| 175 | Naval engagement, large 18th century engraving | |
| 176 | Battle of Omdurman, framed coloured print | |
| 177 | Large album of old photographs of native life in Northern Africa, Egyptian statuary, actual photos of mummies, interiors, etc., etc. | |
| 178 | Naval interest, album of old photographs, of the paintings in Greenwich Hospital, from Christopher Columbus to Admiral Chas. Napier, with descriptions | |
| 179 | An interesting book of autographs with letters and signatures of celebrities; Carlyle, Dickens, Christina Rossetti, Robert Burns, Tennyson, etc. | 1 |
| 180 | A lock of General Washington's hair, enclosed in memorial case | 1 |
| 181 | Four Bartolozzi prints (The Seasons) and drawing by Leonardo da Vinci | 5 |
| 182 | Seascape by Copley Fielding signed and dated 1847 | 1 |
| 183 | Framed stipple portrait by Bartolozzi, of Lt. Col. Cox of the Bloomsbury and Inns of Court Volunteers | 1 |
| 184 | Framed portrait in oils of Professor Wheastone of King's College, London (famous as an electrician and inventor of the stethoscope) | 1 |

Lot

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| 185 | A pair of early engravings of scenes in the South Seas, <i>framed</i> | 2 |
| 186 | A series of seventy original illustrations to Capt. Burton's Arabian Nights, by Albert Letchford | 70 |
| 187 | A portfolio of early engravings of architectural subjects | 1 |
| 188 | Various old books, engravings, etc. | parcel |
| 189 | County Seats of the United Kingdom, illustrated in colours | 4 vols. |
| 190 | A box of miscellaneous books | box |
| 191 | Thirty-two volumes of the Proceedings of the Entomological Society of London | 32 |

END OF SALE.



Periodical Sales

POSTAGE STAMPS,
ANTIQUE CHINA, SILVER PLATE, &c.
OIL PAINTINGS AND WATER COLOURS,
COLOURED PRINTS, ENGRAVINGS, &c.
COINS, WAR MEDALS AND DECORATIONS.
OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent; minimum charge on any lot 2/6

Entries can now be received.



THE ARGYLL GALLERY

NOTICE.

Auction Sales

of

POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays
each Month throughout the Season
also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals - Coins
Postage Stamps - Fine Art - etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son, Triangle Printing Works, Bournemouth.